

Carrie Makarewicz Associate Professor Urban & Regional Planning

Equity Strategies in the Arts & Music Industry

Dr. Makarewicz is building on Participatory Action Research project as part of her work on Meow Wolf Denver's 15-member Community Advisory Committee to study the diversity of and opportunities for artists and musicians in the Denver region.

In addition to tracking Meow Wolf Denver's progress toward creating equitable opportunity structures for Denver artists, the project is also analyzing the grants of the National Endowment for the Arts regional partners and the State of Colorado's Creative Industries agency, before and after the Black Lives Matters movement.

The grants analysis and other qualitative work will be compared to longitudinal data on arts and music venues over the last 20 years in Denver in relation to urban development, arts districts, and gentrification.



An all-Black mural group fights for their place at CRUSH Walls — and in the broader art world

The mural group is fundraising to be able to pay artists who are getting their chance to paint during this week's festival



Artist Kierre Dawkins works on a mural depicting the experience of young Black men in the United States, in Civic Center Park on Thursday, June 11, 2020. Hart Van Denburg/CPR News











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