Fall 2025 Elective Courses for Master of Architecture Program

The Master of Architecture degree program requires a total of eight (8) elective courses, distributed across five distinct categories:

- 1x Representational Studies Required Elective: select any 65_ level course
- 1x Historical/Cultural Studies Required Elective: select any 62 level course
- 1x Technical Studies Required Elective: select any 63__ level course
- 3x Architecture Elective: select any ARCH-designated elective not already used for a different requirement; three total classes (9 credits) required
- 2x Open Elective: select any graduate-level (e.g. 5000+) course; see below.

Open Electives: The M. ARCH degree requires the completion of two Open Elective classes; this represents the most flexible type of elective in the degree program. An Open Elective can be fulfilled by completing any graduate level course of the student's choosing that is not already in use for a different requirement; B- or higher grade required. Please consider searching for other content in CAP programs: Architecture (ARCH), Historic Preservation (HIPR), Interior Design (INTD), Landscape Architecture (LDAR), and Urban and Regional Planning (URPL), or other graduate level coursework at the university.

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ARCH 6190 – Special Topics in Design Studies: Beyond Interior

- Amidts social uncertainties, social complexities, and environmental changes, the
 discipline of interior design is facing unprecedented challenges. Historically
 treated as a separate discipline as the extension of fine arts, the realm of
 interior, nowadays, is highly intertwined with architecture and urbanism, given
 its increasing entanglements with everyday activities informed by waves of
 ecological thinking, and technological updates.
- In-person: Wednesday 11 am 1:45 pm
- This course is eligible for use toward the ARCH Elective OR Open Elective category

ARCH 6205 Affordable Housing Workshop

- This course examines housing trends and patterns; supply and demand factors; housing policies; housing challenges (e.g., inequitable distribution, special needs, segregation/discrimination, and homelessness); sociological, demographic, and economic considerations; and the roles of planners and the public and private sectors. Recommended for students in Studio III or higher.
- In-person: Wednesday 2 pm 4:45 pm
- This course is eligible for use toward the Cultural Studies Required Elective OR ARCH Elective OR Open Elective category

ARCH 6231 Regionalisms & the Vernacular

- This course explores the built environment of vernacular architecture and cultural landscapes as a lens for understanding sustainable design practices and the growing tension between human needs and the natural environment. Course content focuses on evolutionary change, meeting utilitarian needs, responding to environmental forces, and aesthetic inspirations in the region's historic architecture and rural landscapes.
- o <u>In-person:</u> Tuesday 9:30 am 12:15 pm
- This course is eligible for use toward the Cultural Studies Required Elective OR ARCH Elective OR Open Elective category.

O ARCH 6233-001 Historic Buildings in Context

- This course covers the concept of "historic significance" and develops skills in understanding and professionally utilizing this concept. Procedures and skills are introduced.
- o <u>In-person:</u> Thursday, 6:15 pm 9:00 pm
- This course is eligible for use toward the Cultural Studies Required Elective OR ARCH Elective OR Open Elective category.

ARCH 6290-001 City Design Fundamentals

- City Design Fundamentals is a core course in the Master of Urban Design program and a recommended elective for all graduate students at CAP. This interdisciplinary course explores the formation and design of cities, the urban form and its transformation over time, and the common perspectives shared by planners and designers in contemporary city-building.
- o In-person: Tuesday, 2:00 pm 4:45 pm
- This course is eligible for use toward the Cultural Studies Required Elective OR ARCH Elective OR Open Elective category.

ARCH 6373-500 Introduction to Design Build

- Introduces the student to the project delivery methods and the history of these methods both in the United States and the world.
- Compares Design-Build and integrated project delivery methods with other traditional delivery methods, including Design-Bid-Build, Construction Manager at Risk, and Owner's Agent as Construction Manager.
- Examines the traditional and current roles of Owner, Architect, Consultants, General Contractor and Subcontractors.
- Examines previous Architect/Contractor relations and the code of ethics required for emerging trends in Design-Build and Integrated Project Delivery.
- Examines successful project management and the qualities of leadership, including confidence, vision, knowledge and empowerment.
- In-Person: Thursday 9:30 am − 12:15 pm
- This course is <u>required</u> for the Design Build Certificate; this course is also eligible for use toward the Technological Studies Required Elective OR ARCH Elective OR Open Elective category.

 Please search for this class using "Extended Studies" as the Campus Designation (as opposed to "Denver Campus).

ARCH 6530-001 The Classical Elements

- This course covers ancient and contemporary studies in the practice of proportional systems expressed by the timelessness and traditions of Classical Architecture. Students gain an understanding of the Canon of Classical Orders and rules of Architectonic grammar through graphic exercises and compositions.
- o <u>In-person</u>: Wednesday 3:30 pm 6:15 pm
- This course is eligible for use toward the Representational Studies Required Elective OR ARCH Elective OR Open Elective category.

ARCH 6930 / 6931 Internship I / II

 Students who have successfully been hired for internships during the academic term may receive academic credit by enrolling in a for-credit internship course.
 Please reach out to Jen Skidmore (Jen.Skidmore@ucdenver.edu; they/them/theirs pronouns) CAP Director of Professional Development for more information. Please note: regular tuition charges apply for this course.