

Summer 2025 CAP Course Offerings

February 28, 2025 (Subject to change – please see [UCDAccess](#) for most up-to-date information)

Classes marked with an * are courses that meet with other departments.

Please see **modality definitions key** at the bottom of this document for an explanation of course modalities.

Maymester May 19 – June 5

Subj.	Crs. #	Sec.	Title	Days	Start Time	End Time	Instructor	Crd.	Modality	Notes
Undergrad Classes										
ARCH	3600	M50	Special Topics: Greenhouse ADA Renovate	M-Th	9:00am	12:30pm	Vandenburg	3	Design Build site location	Extended Studies Rates.
Graduate Classes										
ARCH	6373	M50	Construction in Design Build	M-Su	8:00am	5:00pm	Koning	3	Design Build site location	Requires instructor permission. Extended Studies Rates.
ARCH	6373	M51	Construction in Design Build	M-Su	8:00am	5:00pm	Summerfeld	3	Design Build site location	Requires instructor permission. Extended Studies Rates.
HIPR	6090	M50	Special Topics: Mystic San Luis Valley — Adobe to Tamales: a Cultural Immersion	See course registration system for more information			Turner & Miller	3	Involves travel to multiple CO locations	Application required. See course notes in registration system for information on how to apply.

Summer June 9 – August 2

Subj.	Crs. #	Sec.	Title	Days	Start Time	End Time	Instructor	Crd.	Modality	Notes
Undergraduate Classes										
ARCH	2111	001	Design Studio I	MWF	9:00am	3:00pm	Rude	6	In Person	
ARCH	2121	001	Design Studio II	TTh	9:00am	5:30pm	Canizares	6	In Person	
ARCH	3602	001	Architecture Photography	TTh	1:00pm	3:45pm	Kuroiwa	3	Remote	
ARCH	3604	001	Architecture of Fun	TTh	5:00pm	7:45pm	Thomas	3	Remote	
ARCH	3700	002	Special Topics: Advanced Visualization: Patterns	TTh	11:00am	1:45pm	Frankel	3	Remote	
ARCH	3700	003	Special Topics: Portfolio Making Lab	MW	2:00pm	4:45pm	Li, L	3	Remote	Course begins 6/16.
ARCH	3709	001	Furniture Design	MW	3:00pm	5:45pm	Stawinski	3	In Person	
ARCH	3805	E01	Beginning Revit	-	-	-	Myhren	3	Online	
ARCH	3805	E01	Beginning Revit	-	-	-	Myhren	3	Online	
Graduate Classes										
ARCH	6180	001	Furniture Design	MW	3:00pm	5:45pm	Stawinski	3	In Person	
ARCH	6290	001	Special Topics: Film and the City	MW	9:00am	11:45am	Galili	3	Remote	
ARCH	6290	002	Special Topics: Advanced Visualization: Patterns	TTh	11:00am	1:45pm	Frankel	3	Remote	
ARCH	6560	001	Architecture Photography	TTh	1:00pm	3:45pm	Kuroiwa	3	Remote	
ARCH	6590	003	Special Topics: Portfolio Making Lab	MW	2:00pm	4:45pm	Li, L	3	Remote	Course begins 6/16
URPL	6000	H50	Mountain Planning Project Studio	T F	4:30pm 1:00pm	8:30pm 5:00pm	Howard	3	In Person/ Travel	This course requires domestic travel in Colorado for a portion of the course duration. Extended Studies rates apply.
URPL	6249*	001	Project Management	MW	6:00pm	8:30pm	Sabo	3	Remote	Combined with BANA 6650

Summer – International Travel

Subj.	Crs. #	Title	Start Date	End Date	Instructor	Crd.	Notes
Undergraduate Classes							
ARCH	3600	Special Topics: Japan Hist/Culture	May 26	June 13	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	3700	Special Topics: Japan Technology	May 26	June 13	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	3693	Rome: Architecture & Urbanism	June 2	June 30	Shea & Galili	3	Registration through the Office of Global Education.
ARCH	3694	Rome: Doc, Analysis & Design	June 2	June 30	Shea & Galili	3	Registration through the Office of Global Education.
Graduate Classes							
ARCH	6290	Special Topics: Japan Hist/Culture	May 20	June 7	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	6590	Special Topics: Japan Technology	May 20	June 7	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	6755	Rome: Architecture & Urbanism	June 2	June 30	Shea & Galili	3	Registration through the Office of Global Education.
ARCH	6760	Rome: Doc, Analysis & Design	June 2	June 30	Shea & Galili	3	Registration through the Office of Global Education.
URBN	6700	Public Space Studio in Santiago	May 19	June 15	Locke & Schroepfel	6	Registration through the Office of Global Education.

Modality Definitions Key	
Remote	are designed using Zoom for pre-scheduled, live meeting patterns and may also include other online components. There is no on-campus component.
Online	are designed primarily with a flexible-schedule learning in an online setting. There is no on-campus component
In Person	are designed to be taught primarily on campus in pre-scheduled meeting patterns even if there are other online/digital components (these may include hands-on courses—studios, labs, etc.).
Hybrid	are designed with a mix of pre-scheduled, live meeting patterns on campus and flexible-schedule learning in an online setting.