### Undergraduate Classes

<table>
<thead>
<tr>
<th>Subj.</th>
<th>Nbr.</th>
<th>Sec.</th>
<th>Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Modality Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 1110</td>
<td>001</td>
<td>Intro to Architecture</td>
<td>T</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>Galili</td>
<td>3</td>
<td>In Person</td>
<td></td>
</tr>
<tr>
<td>ARCH 1111</td>
<td>001</td>
<td>Architectural Visualization I</td>
<td>Th</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>-</td>
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<tr>
<td>ARCH 1721</td>
<td>001</td>
<td>Design Studio I Foundational</td>
<td>M,W</td>
<td>1:00pm</td>
<td>5:30pm</td>
<td>Clegg</td>
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<tr>
<td>ARCH 1211</td>
<td>001</td>
<td>Design Studio II Foundational</td>
<td>T,Th</td>
<td>1:00pm</td>
<td>5:30pm</td>
<td>Le L</td>
<td>6</td>
<td>In Person</td>
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</tr>
<tr>
<td>ARCH 3111</td>
<td>001</td>
<td>Design Studio III Elemental</td>
<td>M,W</td>
<td>1:00pm</td>
<td>5:30pm</td>
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<tr>
<td>ARCH 3211</td>
<td>001</td>
<td>Design Studio IV Elemental</td>
<td>T,Th</td>
<td>1:00pm</td>
<td>5:30pm</td>
<td>Vlahos</td>
<td>6</td>
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<tr>
<td>ARCH 3330</td>
<td>001</td>
<td>Building System I</td>
<td>F</td>
<td>12:30pm</td>
<td>3:15pm</td>
<td>Vandenbirk, T</td>
<td>3</td>
<td>In Person</td>
<td></td>
</tr>
<tr>
<td>ARCH 3340</td>
<td>001</td>
<td>Theory of Structures</td>
<td>T,Th</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>Vandenbirk, J</td>
<td>3</td>
<td>In Person</td>
<td></td>
</tr>
<tr>
<td>ARCH 3600</td>
<td>001</td>
<td>Special Topics: Memory in Built Form</td>
<td>T,Th</td>
<td>9:10am</td>
<td>10:45am</td>
<td>Komara</td>
<td>3</td>
<td>In Person</td>
<td></td>
</tr>
<tr>
<td>ARCH 3600</td>
<td>002</td>
<td>Special Topics: Cultural Elements</td>
<td>W</td>
<td>9:30am</td>
<td>11:00am</td>
<td>-</td>
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<tr>
<td>ARCH 3600</td>
<td>H03</td>
<td>Special Topics: Reuse Bauhaus</td>
<td>T (Remote)</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>Jenson</td>
<td>3</td>
<td>Hybrid</td>
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<tr>
<td>ARCH 3700</td>
<td>H01</td>
<td>Special Topics: Architecture, Building, Community</td>
<td>M (In Person)</td>
<td>9:30am</td>
<td>11:00am</td>
<td>Kozol</td>
<td>3</td>
<td>Hybrid</td>
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<tr>
<td>ARCH 3700</td>
<td>002</td>
<td>Special Topics: Beyond Interior</td>
<td>W</td>
<td>11:00am</td>
<td>1:45pm</td>
<td>Li</td>
<td>3</td>
<td>In Person</td>
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<tr>
<td>ARCH 3804</td>
<td>001</td>
<td>Green Tech Eco Fob</td>
<td>M,W</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>Hordt</td>
<td>3</td>
<td>In Person</td>
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<tr>
<td>ARCH 3805</td>
<td>001</td>
<td>Beginning REVIT</td>
<td>T,Th</td>
<td>6:00pm</td>
<td>7:30pm</td>
<td>Myhren</td>
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<tr>
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<td>001</td>
<td>Internship I</td>
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<td>ARCH 4111</td>
<td>001</td>
<td>Design Studio V Analytical</td>
<td>M,W</td>
<td>1:00pm</td>
<td>5:30pm</td>
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<td>ARCH 4969</td>
<td>001</td>
<td>Internship II</td>
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<tr>
<td>HIPP 3210</td>
<td>001</td>
<td>Historic Buildings in Context</td>
<td>Th</td>
<td>6:15pm</td>
<td>9:00pm</td>
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<tr>
<td>HIPP 3230</td>
<td>001</td>
<td>Reuse Impressive</td>
<td>M</td>
<td>6:15pm</td>
<td>9:00pm</td>
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<tr>
<td>INTO 1005</td>
<td>001</td>
<td>Intro to Interior Design</td>
<td>M,W</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>El Hajj</td>
<td>3</td>
<td>In Person</td>
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<tr>
<td>INTO 2000</td>
<td>001</td>
<td>Global History &amp; Theory of Interior Design</td>
<td>M,W</td>
<td>9:30am</td>
<td>10:45am</td>
<td>El Hajj</td>
<td>3</td>
<td>In Person</td>
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</tr>
<tr>
<td>INTO 3100</td>
<td>001</td>
<td>Drawing Out the Interiors</td>
<td>T,Th</td>
<td>11:00am</td>
<td>12:15pm</td>
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<tr>
<td>INTO 4200</td>
<td>001</td>
<td>Community Engaged Design Practice</td>
<td>F</td>
<td>9:30am</td>
<td>10:45am</td>
<td>Blackman</td>
<td>3</td>
<td>In Person</td>
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<tr>
<td>LDAR 3601</td>
<td>001</td>
<td>Intro to Landscape Arch</td>
<td>T,Th</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>Komara</td>
<td>3</td>
<td>In Person</td>
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</tr>
<tr>
<td>LDAR 4421</td>
<td>001</td>
<td>History of Landscape Arch</td>
<td>W</td>
<td>9:30am</td>
<td>12:15pm</td>
<td>Komara</td>
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<td>In Person</td>
<td></td>
</tr>
<tr>
<td>LDAR 4425</td>
<td>001</td>
<td>Community Engaged Design Practice</td>
<td>M,W</td>
<td>9:30am</td>
<td>12:15pm</td>
<td>Bishop</td>
<td>3</td>
<td>In Person</td>
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<tr>
<td>LDAR 4447</td>
<td>001</td>
<td>Plants in Design</td>
<td>W</td>
<td>9:30am</td>
<td>12:15pm</td>
<td>Veltre</td>
<td>3</td>
<td>Off Campus</td>
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<tr>
<td>LDAR 4472</td>
<td>001</td>
<td>Landscape Ecology</td>
<td>M</td>
<td>9:00am</td>
<td>11:45am</td>
<td>Memmott</td>
<td>3</td>
<td>In Person</td>
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<tr>
<td>LDAR 4486</td>
<td>001</td>
<td>New Ecologies: Urban Natures &amp; Survival in a Rapidly Changing World</td>
<td>W</td>
<td>1:00pm</td>
<td>3:45pm</td>
<td>Langhorst</td>
<td>3</td>
<td>In Person</td>
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</table>

### Graduate Classes

<table>
<thead>
<tr>
<th>Subj.</th>
<th>Nbr.</th>
<th>Sec.</th>
<th>Title</th>
<th>Days</th>
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<th>End Time</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Modality Notes</th>
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<tbody>
<tr>
<td>ARCH 5110</td>
<td>001</td>
<td>Design Studio I</td>
<td>M,Th</td>
<td>1:00pm</td>
<td>6:00pm</td>
<td>Shea</td>
<td>6</td>
<td>All Students register for section 001</td>
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<tr>
<td>ARCH 5120</td>
<td>001</td>
<td>Design Studio II</td>
<td>M,Th</td>
<td>1:00pm</td>
<td>6:00pm</td>
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<tr>
<td>ARCH 5130</td>
<td>001</td>
<td>Design Studio III</td>
<td>M,Th</td>
<td>1:00pm</td>
<td>6:00pm</td>
<td>Koning</td>
<td>6</td>
<td>All Students register for section 001</td>
<td></td>
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<tr>
<td>ARCH 5210</td>
<td>001</td>
<td>Design Studio IV</td>
<td>M,Th</td>
<td>1:00pm</td>
<td>6:00pm</td>
<td>Olson</td>
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<td>All Students register for section 001</td>
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<tr>
<td>ARCH 5210</td>
<td>001</td>
<td>Design Studio V</td>
<td>M,Th</td>
<td>1:00pm</td>
<td>6:00pm</td>
<td>Roth</td>
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<td>All Students register for section 001</td>
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<tr>
<td>ARCH 5230</td>
<td>001</td>
<td>History/Theory Architecture II</td>
<td>M,Th</td>
<td>11:00am</td>
<td>12:15pm</td>
<td>Ameri</td>
<td>3</td>
<td>In Person</td>
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</tbody>
</table>

### Notes:
- All students register for section 001.
- Instructor permission required.
- Instructor permission required.
- Instructor permission required.
- Instructor permission required.
- Instructor permission required.

**Fall 2024 Course Offerings**

July 3rd, 2024 (Subject to change – please see UCDAccess for most up-to-date information)

Classes marked with an * are courses that meet with other departments.

Please see modality definitions key at the bottom of this document for an explanation of course modalities.

Note: by registering for section 001 of your studio you are giving the Registrar and/or the CAP Course Coordinator permission to move you to your new section based on balloting and sorting results.
URPL 5510 001 Architectural Graphics
M, Th 11:00am 12:15pm
Shea 3 In Person

URPL 6150 001 Design Studio V
M, Th 1:00pm 6:00pm
Kozol 6 In Person

URPL 6190 001 Special Topics: Beyond Interiors
W 11:00am 1:45pm
Ll, S 3 In Person

URPL 6205* 001 Urban Housing
W 1:00pm 4:45pm
Steffil Johnson 3 In Person

URPL 6215* 001 Regionalism & the Vernacular
T 9:30am 12:15pm
Vlahos 3 In Person

URPL 6235* 001 Historic Buildings in Context
Th 6:15pm 9:00pm
Christman 3 In Person

URPL 6270* 001 Cities & Urban Fabrications
W 2:00pm 4:45pm
Schoeppeel 3 In Person

URPL 6290 H03 Special Topics: Reassess Bauhaus
T (Remote) Th (In Person)
11:00am 12:15pm 11:00am 12:15pm
Jenson 3 Hybrid

URPL 6370 500 Introduction to Design Build
T 9:30am 12:15pm
Sommerfeld 3 In Person

URPL 6370 501 Introduction to Design Build
Th 9:30am 12:15pm
Koning 3 In Person

URPL 6375 001 Green Tech Furniture Fab I
M, W 11:00am 12:15pm
Herd 3 In Person

URPL 6530 001 Classical Elements
W 3:30pm 6:15pm
Ray 3 In Person

URPL 6590 H01 Special Topics: Architecture, Building, Community
M (In Person) W (Remote)
9:30am 10:45am 9:30am 10:45am
Kozol 3 Hybrid

URPL 6930 901 Architecture Internship
Skidmore 3 Individual

URPL 6931 901 Architecture Internship
Skidmore 3 Individual

URPP 6130* 001 Regionalism & the Vernacular
T 9:30am 12:15pm
Vlahos 3 In Person

URPP 6245* 001 Historic Buildings in Context
Th 6:15pm 9:00pm
Christman 3 In Person

URPP 6260 001 Reuse Impervious
M 6:15pm 9:00pm
Lindberg 3 In Person

URPP 6930 901 Historic Preservation Internship
Skidmore 3 Individual

INTD 5000 001 LA Design Studio I
M, W 9:30am 10:45am
El Haj 3 In Person

INTD 5000 001 Global History & Theory of Interior Design
M, W 9:30am 10:45am
El Haj 3 In Person

INTD 5100 001 Drawing Out the interiors
T, Th 11:00am 12:15pm
Cott 3 In Person

INTD 6200 001 Interior Design Workshop
F 9:30am 12:15pm
Blackman 3 In Person

LADR 5501 001 LA Design Studio 1
M, Th 3:00pm 5:30pm
Beck 3 In Person

LADR 5503 001 LA Design Studio 3
M, Th 1:00pm 3:30pm
Bink 3 In Person

LADR 5510 001 Graphic Media in LA
M, Th 1:00pm 3:30pm
Kuhl 3 In Person

LADR 5521 001 History of LA
W 9:30am 12:15pm
Komara 3 In Person

LADR 5572 002 Landscape Ecology
M 9:00am 11:45am
Memmott 3 In Person

LADR 6001 001 Sustainability in Design Practice
9:30am 12:15pm

LADR 6641 001 Computer Applications
Th 8:00am 10:45am
Nims 3 In Person

LADR 6670 501 Plants in Design
W 9:30am 12:15pm
Viehler 3 OFF Campus

LADR 6686 001 New Ecologies: Urban Nature & Survival in a Rapidly Changing World
W 1:00pm 3:45pm
Langhorst 3 In Person

LADR 6706 901 Adv. LA Studio Immersive I
M, Th 1:00pm 4:30pm
Bordelon 4 In Person

LADR 6707 950 Adv. LA Studio Immersive II
M, Th 4:30pm 6:00pm
Bordelon 2 In Person

LADR 6745 001 Adv. Technology
Th 9:30am 12:15pm
Bordelon 3 In Person

LADR 6750 001 Professional Practice
T 2:00pm 4:45pm
Lacke 3 In Person

LADR 6930 901 Landscape Architecture Internship
Skidmore 3 Individual

LADR 6980 001 Research Tools & Methods
T 9:30am 12:15pm
Schoeppeel 3 In Person

URBN 6500 001 Urban Design Studio I
M, F 1:00pm 6:00pm
Park 6 In Person

URBN 6525* 001 City Design Fundamentals
W 2:00pm 4:45pm
Schoeppeel 3 In Person

URBN 6550 001 Design Policy, Process, & Regulation
W 5:30pm 8:15pm
Onaran 3 In Person

URBN 6575 001 Advanced Visualization for Urban Design
Th 2:00pm 4:45pm
Danforth 3 Hybrid

URPL 4010 001 Planning Methods
T 9:30am 12:15pm
Schoeppeel 3 In Person

URPL 4010 002 Planning Methods
W 9:30am 12:15pm
Schoeppeel 3 In Person

URPL 5000 001 Planning History and Theory
W 9:30am 12:15pm
Netem 3 In Person

URPL 5000 002 Planning History and Theory
Th 9:30am 12:15pm
Netem 3 Remote

URPL 5010 001 Planning Methods
9:30am 12:15pm
Schoeppeel 3 In Person

URPL 5010 002 Planning Methods
W 9:30am 12:15pm
Schoeppeel 3 In Person

URPL 5020 001 Planning Law and Institutions
M 9:30am 12:15pm
Hoenner 3 In Person

URPL 5030 001 Planning Technology
M 2:00pm 4:45m
Provan 3 In Person

URPL 5030 002 Planning Technology
W 5:00pm 7:45pm
Provan 3 In Person

URPL 5070 001 Planning Practice & Engagement
T 2:00pm 4:45pm
Onnen & Steffil Johnson 3 In Person

URPL 6000 001 Planning Project Studio
M, Th 5:30pm 12:30pm 5:30pm
Schoeppeel 6 In Person

URPL 6200 001 Land Development Regulations
T 5:30pm 8:15pm
Elliot & Weber 3 In Person

URPL 6230 H01 Urban Data Science
T 9:30am 12:15pm
delouza 3 Hybrid

URPL 6250 001 Environmental Justice
M 2:00pm 4:45pm
Delouza 3 Hybrid

URPL 6350* 001 City Design Fundamentals
W 2:00pm 4:45m
Schoeppeel 3 In Person

URPL 6450* 001 Urban Housing
W 2:00pm 4:45pm
Steffil Johnson 3 In Person

URPL 6455 001 Real Estate Dev and Finance
Th 5:30pm 8:15pm
Leahy 3 In Person

URPL 6500 001 Enviro Planning/Management
W 9:30am 12:15pm
Trager 3 In Person

URPL 6600 001 Natural, Growth & Equity
2:00pm 4:45pm
Makarewicz 3 In Person

Note: by registering for section 001 of your studio you are giving the Registrar and/or the CAP Course Coordinator permission to move you to your new section based on balloting and sorting results.
### Fall 2024 Course Offerings

**July 3rd, 2024** (Subject to change – please see [UCDAccess](#) for most up-to-date information)

Classes marked with an * are courses that meet with other departments.

Please see [modality definitions key](#) at the bottom of this document for an explanation of course modalities.

**Note:** by registering for section 001 of your studio you are giving the Registrar and/or the CAP Course Coordinator permission to move you to your new section based on balloting and sorting results.

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<thead>
<tr>
<th>Subj.</th>
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<th>Sec.</th>
<th>Title</th>
<th>Day</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Crd. Hrs.</th>
<th>Modality</th>
<th>Notes</th>
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<tbody>
<tr>
<td>URPL</td>
<td>6800*</td>
<td>001</td>
<td>Special Topics: Transit System Planning &amp; Design</td>
<td>M,W</td>
<td>2:00pm</td>
<td>3:15pm</td>
<td>Misra</td>
<td>3</td>
<td>In Person</td>
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</tr>
<tr>
<td>URPL</td>
<td>6900</td>
<td>001</td>
<td>Planning Capstone</td>
<td>Th</td>
<td>9:30am</td>
<td>12:15pm</td>
<td>Ellin</td>
<td>3</td>
<td>In Person</td>
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</tbody>
</table>

**Modality Definitions Key**

- **Remote** are designed using Zoom for pre-scheduled, live meeting patterns and may also include other online components. There is no on-campus component.
- **Online** are designed primarily with a flexible-schedule learning in an online setting. There is no on-campus component.
- **In Person** are designed to be taught primarily on campus in pre-scheduled meeting patterns even if there are other online/digital components (these may include hands-on courses—studios, labs, etc.).
- **Hybrid** are designed with a mix of pre-scheduled, live meeting patterns on campus and flexible-schedule learning in an online setting.