

Summer 2026 ARCH Course Offerings

All ARCH and CAP electives require sophomore-standing or higher. Some courses may have additional pre-requisites; see description for pre-requisite information. Meeting days/times are available in UCDAccess.

- **ARCH 1711.001- Visualization I**
 - Course Format: In-Person (synchronous)
- **ARCH 1721.001- Visualization II**
 - Course Format: In-Person (synchronous)
- **ARCH 2111.001- Design Studio I**
 - Course Format: In-Person (synchronous)
- **ARCH 2121.001- Design Studio II**
 - Course Format: In-Person (synchronous)
- **ARCH 3600.951 and ARCH 3700.951- Special Topics Cultural and Design: Aspen/ Bauhaus Workshop**
 - Applications are open for this summer’s Aspen Workshop. More information can be found here: <https://architectureandplanning.ucdenver.edu/initiatives/aspen-workshop>
 - Course Format: In-Person (synchronous)
 - Note: *This course is classified as “Extended Studies,” which means it is not COF eligible.*
- **ARCH 3602.500 Architecture Photography**
 - Architecture elective in photography of space, interior, and exterior with an emphasis on design composition of architecture
 - Course Format: In-Person and Zoom (synchronous)
 - Note: *This section is classified as “Extended Studies,” which means it is not COF eligible.*
- **ARCH 3604.Z01- Architecture of Fun**
 - What is fun? And what is fun architecture? It seems like an easy question at first. But like a lot of easily questions, easy answers are hard to come by. This course tackles this seemingly simple question through creative practice and critical interrogation. By making and thinking about the objects we employ to “have fun”, you will develop a conceptual framework and develop skills for designing and creating fun objects, with an eventual focus on a special class of objects we recognize as fun architecture.
 - **NOTE: This course was previously numbered ARCH 3600 Special Topics Cultural: Arch of Fun. If you took this ARCH 3600 course previously, do not enroll in ARCH 3604; you cannot earn credit for both.**
 - Course Format: Remote/Zoom (synchronous)
- **ARCH 3700.Z01- Special Topics Design: Portfolio Making Lab**
 - This elective presents a distinctive platform for students to hone their skills in enhancing the representation of their design work while crafting a comprehensive portfolio to prepare for academic and professional applications. Over the course of eight weeks, the elective will provide students with lectures, workshops, and desk critiques to navigate the process of refining their design work, exploring novel perspectives, and elevating their visual narratives. Furthermore, students will delve into the intricacies of portfolio-making, discovering various techniques to curate an impactful assemblage of work that showcases their design skills and visions.
 - **Prereq: ARCH 3111**
 - Course Format: Remote/Zoom (synchronous)

- **ARCH 3700.500- Special Topics Design: Festival Making Club: Modes of Production for the Denver Community Design Festival**

- This intensive summer course introduces students to advanced fabrication and production techniques through the realization of five full-scale installations, detailed physical models, and display implements.

The five projects will present the voices of local community organizations and be on public display during the inaugural Denver Community Design Festival. Working in close collaboration with city and community partners, students will refine, prototype, and fabricate projects under the supervision of Leyuan Li and Danny Wills.

- Course Format: In-Person (synchronous)
- Note: This class will meet **July 20- August 7**.

- **ARCH 3709.001- Furniture Design**

- Students learn how to design and build furniture in the College's woodshop. Topics include ergonomics, properties of materials, principles and techniques of joinery and techniques of hand and machine tools.
- **NOTE: This course was previously numbered ARCH 3700 (Special Topics Design: Furniture Design). If you took this ARCH 3700 course previously, do not enroll in ARCH 3709; you cannot earn credit for both.**
- Course Format: In-Person (synchronous)

- **ARCH 3805.E01- Beginning Revit**

- Introduction to Building Information Modeling through Autodesk's Revit Architecture software. The course explores fundamental architectural concepts as they are developed and expressed in Revit. Appropriate program use and team learning experiences are emphasized.
 - **Prereq: ARCH 2121 (ARCH 3430 recommended)**
 - Course Format: Online (asynchronous)