



Take your landscape architecture career to the next level...

MLA + MUD DUAL DEGREE

MASTER OF URBAN DESIGN DUAL DEGREE OPTION FOR MLA STUDENTS

The Master of Urban Design (MUD) is a graduate degree program for individuals with an educational/professional foundation in architecture, urban planning, or landscape architecture who seek interdisciplinary professional training in urban design.

The **MLA + MUD DUAL DEGREE** option allows you to earn the MUD degree along with your MLA following a “two-degrees, one-curriculum” arrangement that meets the requirements for both degrees while double-counting course credits toward both degrees, saving you time and money. Here’s how it works:

- Apply to the MLA and MUD programs at the same time, or apply to MUD after you have already started in the MLA program as long as you have a minimum 3.00 GPA in your MLA studies.
- As you progress through the MLA program, take up to three MUD lecture courses that double-count as MLA electives.
- After completing the MLA requirements, take the three MUD studios and remaining MUD lecture courses to conclude the MUD program.
- Graduate and receive both your MLA and MUD degrees. If the MLA is serving as your qualifying professional degree in a planning/design field for joining the MUD program, you must complete the MLA degree in order to earn the MUD degree.

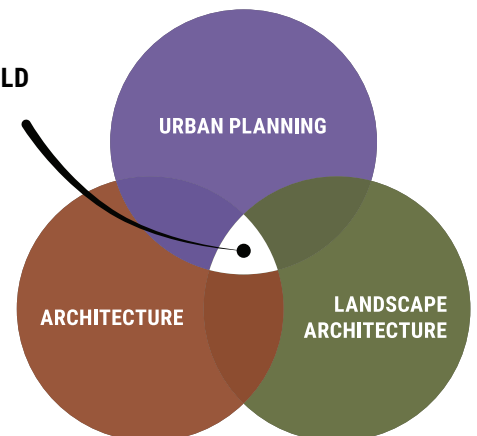
URBAN DESIGNERS CREATE GREAT PLACES THROUGH THE HOLISTIC INTEGRATION OF ARCHITECTURE, URBAN PLANNING, AND LANDSCAPE ARCHITECTURE

WHY GET AN URBAN DESIGN DEGREE?

Earning your MUD degree expands your perspectives and your career prospects! Grow as an interdisciplinary thinker, practitioner, and leader through urban design:

- Pursue a career in urban design practice where your primary work focuses on producing urban designs that holistically integrate buildings, parks and public spaces, streets and mobility infrastructure, and diverse uses into thriving and sustainable places.
- Incorporate urban design knowledge, perspectives, and skills into your landscape architecture practice, making you a **BETTER** landscape architect as a result and giving you a competitive advantage over your peers.

YOU COULD BE HERE



MASTER OF URBAN DESIGN – PROGRAM CURRICULUM

FALL SEMESTER COURSES

URBN 6500: URBAN DESIGN STUDIO I

Introduces urban design at a citywide scale through the evaluation of urban structures, systems, networks, and spatial forms that create the complex organism known as the city. Students explore urban design concepts as physical solutions to contemporary issues by completing a substantial urban design project for a real-world client. **6 CREDITS**

URBN 6525: CITY DESIGN FUNDAMENTALS

Investigates the historical roots, spatial attributes, and physical forms of cities and their evolution over time; environmental, social, and economic forces influencing city design; and urban design as the holistic integration of architecture, urban planning, and landscape architecture. **3 CREDITS**

URBN 6550: DESIGN POLICY, PROCESS, AND REGULATION

Explores the design policies and regulations that shape the urban form of cities, how they are created and evolve over time, and how policies and regulations impact design ideation, analysis, and communication using real-world scenarios to experiment with and test iterative design processes and techniques. **3 CREDITS**

URBN 6575: URBAN DESIGN GRAPHICS AND COMMUNICATION

Emphasizes knowledge and skills development in visual communication and graphic design principles, components, and techniques within an urban design context, supported by self-directed instruction in digital visualization tools, to ensure students are expert communicators using visual media. **3 CREDITS**

SPRING SEMESTER COURSES

URBN 6600: URBAN DESIGN STUDIO II

Advances the understanding and application of urban design tools, methods, and practices and engages students in a real-world project with a community partner. Students integrate real estate development, economics, environmental and social equity, aesthetic criteria, historic preservation, and community engagement. **6 CREDITS**

URBN 6625: URBAN DESIGN ECONOMICS AND EQUITY

Explores the economics of urban design through its relationship with private-sector real estate development, public-sector infrastructure, and budgetary constraints on design implementation while emphasizing the critical role of urban design in advocating for social equity and justice, affordable housing, and related issues. **3 CREDITS**

URBN 6650: URBAN DESIGN AND THE ENVIRONMENT

Provides an understanding of the inextricable relationship between urban design and the natural environment. Students learn how to design sustainable public spaces, promote environmental resilience, combat climate change, and foster environmental justice and healthy communities through urban design. **3 CREDITS**

URBN 6675: DESIGN PRACTICE AND LEADERSHIP

Provides students with a comprehensive understanding of urban design as a professional practice; how urban design functions within a collaborative and interdisciplinary environment; and the interpersonal skills needed to successfully work as part of, and be a leader in, a complex and dynamic design team. **3 CREDITS**

SUMMER SEMESTER COURSES

URBN 6700: URBAN DESIGN GLOBAL STUDIO

Travels to international locations to engage in public space site assessments and undertake urban design concept planning, analysis, and production on a real-world project involving multiple environmental, cultural, and socioeconomic factors, diverse urban contexts, and various design scales and dimensions. URBN 6700 is the default summer course. **6 CREDITS**

URBN 6725: URBAN DESIGN CAPSTONE

Requires students to work individually, paired with an urban design practitioner mentor, on a complete design solution for a real-world client that incorporates the full spectrum of urban design knowledge, methods, and skills to produce professional-grade urban design plan deliverables. URBN 6725 is a substitute for URBN 6700 for students not able to travel internationally. **6 CREDITS**

MASTER OF URBAN DESIGN – PROGRAM HALLMARKS

PROFESSIONAL ENGAGEMENT

Learning by engaging with accomplished urban design practitioners

COMMUNITY ENGAGEMENT

Learning by engaging with community members and local organizations

ENVIRONMENT AND EQUITY

Learning how to fight climate change and social inequities through urban design

INTERDISCIPLINARY LEADERSHIP

Learning how to lead the city-building process through urban design



Please contact MUD Program Director Ken Schroepfel (ken.schroepfel@ucdenver.edu), CAP Academic Advisor Roxy New (roxy.new@ucdenver.edu), or CAP Admissions Manager Jodi Stock (jodi.stock@ucdenver.edu) for assistance.



Master of Urban Design

COLLEGE OF ARCHITECTURE AND PLANNING
UNIVERSITY OF COLORADO DENVER

MLA + MUD
Dual Degree Advising Sheet

Student: _____

Course #	Course Name	Semester Offered	Credits	Advisor Signature if Waived *	Semester Completed
MLA CORE REQUIREMENTS					
LDAR 5501	Landscape Architecture Studio 1		3		
LDAR 5502	Landscape Architecture Studio 2		6		
LDAR 5503	Landscape Architecture Studio 3		6		
LDAR 6604	Landscape Architecture Studio 4 (vertical)		3		
LDAR 6605	Landscape Architecture Studio 5 (vertical)		3		
LDAR 6706	Immersive Design Studio 6		4		
LDAR 6707	Immersive Design Studio 6 (Travel)		2		
LDAR 6607	Design Studio 7		3		
LDAR 6608	Design Studio 8		3		
MLA HISTORY AND THEORY REQUIREMENTS					
LDAR 5521	History of Landscape Architecture		3		
LDAR 6620	Landscape Architecture Theory and Criticism		3		
LDAR 6740	Immersive Advanced History/Theory **		(3)		
LDAR 6949	Research Methods		3		
MLA SITE WORKS REQUIREMENTS					
LDAR 5532	Landform Manipulation		3		
LDAR 5572	Ecology for Landscape Architects		3		
LDAR 6631	LA Construction Materials and Methods		3		
LDAR 6670	Plants in Design		3		
MLA MEDIA REQUIREMENTS					
LDAR 5510	Graphic Media in Landscape Architecture		3		
LDAR 6641	LA Computer Applications		3		
LDAR 6745	Immersive Advanced Media/Tech **		(3)		
MLA CRITICAL PRACTICE					
LDAR 6630	Site, Society, and Environment		3		
MLA ELECTIVES (NON-URBAN DESIGN)					
LDAR ____			3		
LDAR ____			3		
LDAR ____			3		
LDAR ____			3		
Total MLA Credits			78		
MUD CORE REQUIREMENTS					
URBN 6500	Urban Design Studio I ***	F	6		
URBN 6525	City Design Fundamentals	F	3		
URBN 6550	Design Policy, Process, and Regulation	F	3		
URBN 6575	Urban Design Graphics and Communication	F	3		
URBN 6600	Urban Design Studio II ***	S	6		
URBN 6625	Urban Design Economics and Equity	S	3		
URBN 6650	Urban Design and the Environment	S	3		
URBN 6675	Design Practice and Leadership	S	3		
URBN 6700	Urban Design Global Studio (or URBN 6725 UD Capstone) ***	Su	6		
Total MUD Credits			36		
Total Credits for Graduation			114		
* Documentation, advisor and Department Chair approvals must be submitted to Student Services for waived courses ** Students are required to take either LDAR 6740 or LDAR 6745, depending upon which course is offered in conjunction with LDAR 6706 / LDAR 6707 in the semester in which they register in the immersive curriculum. *** Students must complete all 78 MLA credits before taking the Urban Design studios or receive approval from the MUD Program Director					

NOTES: