

architecture

Department of Architecture
New Student Handbook



College of Architecture and Planning
UNIVERSITY OF COLORADO **DENVER**

Letter From the Department Chair

Through design inquiry and making, we engage diverse perspectives in pursuit of an architecture open to all.

Inquiry and Making
At the University of Colorado Denver, making is our agent of change. However, we don't simply make for the sake of making. For us, making and inquiry are inseparable; we ask questions with our hands. We make to test, to prototype, and to interrogate ideas that will benefit the planet. Whether in our undergraduate or our graduate programs, foundational knowledge of materials - their weights, their textures, their behaviors - informs all we do. We are curious, risk-taking, and exploratory makers. We recognize that making carries tremendous responsibility to collaborators, users, and the earth. The environments we make live out in the world, engaging with and learning from partner communities. Design inquiry and making are the instruments of our impact.

Engage Diverse Perspectives
We are intellectually curious. We recognize that Architecture is as much an art as it is a science, with many solutions to every design problem. Architecture is a discipline with a rich history of ideas - some well explored, others little known. At the University of Colorado Denver, we explore and connect a broad array of ideologies, histories, and traditions. We seek to first understand, then to challenge. Where others may proselytize Architecture of a particular flavor, we resist dogma. Architectural ideas are not neutral. They carry values, biases, privileges and inequities. By illuminating these ideas, they may be seen in their totality and positioned relative to their value. Ideological pluralism uniquely equips us to engage with many perspectives as we address the wicked problems facing the world.

Pursue an Architecture Open to All
Architecture will be cloistered no more. For too long, it has been walled off from those who find themselves outside its dominant culture. The University of Colorado Denver is a proudly diverse community of students, staff, and faculty. We seek to amplify a variety of community voices through empathy, support, and care. From our curricula, faculty research, and student organizations, to our lecture series, invited studio critics, and exhibitions, our work promotes open engagement. Our curiosity around making and diverse perspectives extends to a deep curiosity about the power of difference. We believe that embracing difference in Architecture, by opening it to all and for all, is the only way we will ensure future impact and relevance of the field.

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Academic Advising

Academic Advising Mission

The College of Architecture and Planning student services team aims to foster student success by offering a welcoming environment. Here, students are provided tools and resources that will empower them to pursue the highest level of academic, career, and personal achievement.

To accomplish our mission, the student services staff in the College of Architecture and Planning will:

1. Assist students in the development of meaningful education plans.
2. Serve as a resource for students to provide timely, accurate information and professional advice about degree programs, University policies and procedures, campus resources, and student engagement opportunities.
3. Support and advance the recruitment, admission, and enrollment of students to the College.
4. Encourage self-reliant problem-solving.
5. Empower students to take responsibility for achieving their academic, career, and personal goals.
6. Assist students in their transition and integration into college/the College.
7. Foster community at the College and University level.

Undergraduate Advising



Krista Busch
Senior Undergraduate Academic Advisor



Kyle Danforth
Academic Advisor

If you have any questions about your academic career, scholarships, or the opportunity to study abroad please reach out to Krista and Kyle at CAP.UGAdvising@ucdenver.edu



Academic Advising

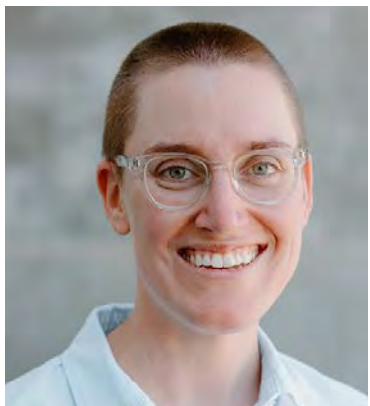
Graduate Advising



Liz Marsh is the Academic Advisor for the M.Arch program. She also serves as the CAP Scholarship and Global Study Coordinator. Liz can assist you with degree planning, records, policies, and forms, and direct you to other campus resources. You will be provided with an advising sheet for the Master of Architecture degree. We suggest you use it to track your progress throughout the program. Currently the electronic degree audit does not work well for students in the M.Arch Program; please meet with Liz if you are unsure about your enrollment.

If you have any questions about your academic career, scholarships, or the opportunity to study abroad please reach out to Liz at elizabeth.j.marsh@ucdenver.edu

Mentorships & Internships



Jen Skidmore is the Director of Professional Development and Internships within CAP. Working with local and national firms, Jen hosts career fairs and informational seminars to introduce students to the professional world. Seminars and events include topics such as portfolio workshops and review, meet and greets with firms, and educational lectures. Rachel is also responsible for the mentorship program, which allows students of any level to be partnered with a mentor. Once matched, the mentor and mentee can determine the best method to support and learn from each other. Jen is also responsible for Handshake, a CU Denver resource for CAP students. Internships and job postings are continuously published to Handshake, and are often specifically geared towards students. Jen is available for individual meetings to review portfolios and discuss applications and opportunities.

If you have any questions about your portfolio, internship options, or career opportunities, please reach out to jen.skidmore@ucdenver.edu



Certificates

Integrated Construction, Management and Leadership

The Colleges of Architecture and Planning, Engineering and Applied Science, and the Business School at the University of Colorado Denver have partnered to create an innovative and interdisciplinary leadership program. The Integrated Construction, Management and Leadership (ICML) Certificate is a four-course certificate designed to either launch designers, architects, engineers, and business entrepreneurs into the world of construction, or rapidly update their existing skill set in this field.

All classes are held in the Liniger Building at CU South Denver, located east of Interstate 25 on Lincoln Avenue in Parker. Please contact leonard.darnell@ucdenver.edu or linda.brooker@ucdenver.edu for more information.

Geographic Information Systems Certificate (GIS)

Geospatial Information Science (GIS), known to some as “computer mapping,” is used to store, manage, analyze, synthesize, and display spatial data and information. This certificate program is intended for motivated people with a strong interest in the application of GIS to the design and planning professions. It is targeted to both currently enrolled students interested in an additional credential and working professionals who seek to improve job skills.

The GIS certificate program is an 18-credit program coordinated by two faculty members. Please reach out to michael.hinke@ucdenver.edu or austin.troy@ucdenver.edu for further information.

Design Build

The Design-Build Graduate Certificate centers on the practical application of Architectural theory through a blend of hands-on skills, creative design, and experience with cutting-edge materials. The program also provides community benefit, designing and constructing structures in partnership with community and non-profit collaborators. Participants earn the Design-Build Graduate Certificate through a total of 18 credit hours, all of which count toward the M.Arch curriculum requirements. Please contact katherine.hartung@ucdenver.edu with any questions or for more information.

Historic Preservation

Historic Preservation involves more than the restoration of buildings from the past. It facilitates dynamic and inviting public spaces, is a critical aspect of the green building movement, and can advance social equity while celebrating cultural diversity. The Historic Preservation Certificate is a 15 credit hour program that can be completed in conjunction with other CAP programs, or as a separate area of study for both students and working professionals.

Please contact roxy.new@ucdenver.edu with any questions or for more information.

Classical Studies

In collaboration with the Institute for Classical Architecture and Arts (ICAA), CAP offers a graduate certificate in classical studies. The Classical Studies Certificate offers a sequence of elective courses in the Beaux Arts tradition. Upon successful completion of this optional sequence, students qualify for a Classical Studies Certificate and may apply for a Certificate of Classical Design from ICAA. The course content merges theoretical inquiry with skill-based learning to provide a solid foundation for a successful professional career.

Please contact michael.nulty@ucdenver.edu with any questions or for more information.

Interior Design

The certificate provides aspiring interior designers the professional knowledge, competency, and applied skills necessary for the practice of interior design. Please contact roxy.new@ucdenver.edu with any questions or for more information.



Undergraduate Curriculum

B.S. in Architecture for student enrolled prior to each Fall semester

Program Requirements

Students must earn at least a C- grade in required Architecture and math courses. These courses must be repeated if the student earns less than a C- grade. B.S. in Architecture students must:

Take all of the following required Design Studies courses:

- ARCH 2110 - Design Studio I
- ARCH 3110 - Design Studio II
- ARCH 3120 - Design Studio III
- ARCH 4110 - Design Studio IV
- ARCH 4120 - Design Studio V

Take all of the following Cultural Studies courses:

- ARCH 1110 - Introduction to Architecture
- ARCH 2230 - Architectural History I
- ARCH 3230 - Architectural History II

Take all of the following Technical Studies courses:

- ARCH 3130 - Construction Practices: Material and Structural Systems
- ARCH 3430 - Construction Practices: Building Envelope
- ARCH 3330 - Building Systems I
- ARCH 4440 - Building Systems II
- ARCH 3340 - Theory of Structures I
- ARCH 4340 - Theory of Structures II

Take one of the following Math courses/sets:

- MATH 1110 - College Algebra and
- MATH 1120 - College Trigonometry

Or one of the following:

- MATH 1130 - Precalculus Mathematics
- MATH 1401 - Calculus I
- MATH 2411 - Calculus II
- MATH 2421 - Calculus III
- Note: also applies to the Core Math requirement

Take both of the following Physics courses:

- PHYS 2010 - College Physics I
- PHYS 2321 - College Physics Lab I
- Note: also applies to the Core Biological and Physical Sciences requirement

Take eighteen hours of Architecture electives.

Additional general elective hours may be needed to reach the required 120 hours for the B.S. in Architecture degree.

Note: Required math and physics courses may apply toward general electives if not already applied toward core math and biological and physical sciences requirements.



Undergraduate Curriculum

B.S. in Architecture for student Fall 2021 and later

Program Requirements

Students must earn at least a C- grade in required Architecture and math courses. These courses must be repeated if the student earns less than a C- grade. B.S. in Architecture students must:

Take all of the following required Representation Studies courses:

- ARCH 1720 – Visualization I
- ARCH 1721 – Visualization II

Take all of the following required Design Studies courses:

- ARCH 2111 - Design Studio I
- ARCH 2121 - Design Studio II
- ARCH 3111 - Design Studio III
- ARCH 3121 - Design Studio IV

Take all of the following Cultural Studies courses:

- ARCH 1110 - Introduction to Architecture
- ARCH 2230 - Architectural History I
- ARCH 3230 - Architectural History II

Take all of the following Technical Studies courses:

- ARCH 3130 - Construction Practices: Material and Structural Systems
- ARCH 3430 - Construction Practices: Building Envelope

Take one of the following Math courses/sets:

- MATH 1110 - College Algebra and
- MATH 1120 - College Trigonometry

Or one of the following:

- MATH 1130 - Precalculus Mathematics
- MATH 1401 - Calculus I
- MATH 2411 - Calculus II
- MATH 2421 - Calculus III
- Note: also applies to the Core Math requirement

Take both of the following Physics courses:

- PHYS 2010 - College Physics I
- PHYS 2321 - College Physics Lab I
- Note: also applies to the core biological and physical sciences requirement



Undergraduate Curriculum

Track choice:

During their junior year, students may stay in the Architecture Studies track or they may elect to move to the Design Studies track. The 27-credit difference between the two tracks are shown below:

For the Architecture Studies track:

Take 27 hours of Architecture or CAP electives.

Take all of the following additional Design Studies courses:

- ARCH 4111 - Design Studio V
- ARCH 4121 - Design Studio VI

For Design Studies track:

Take all of the following additional Cultural Studies courses:

- ARCH 3600s (any course number starting with 36) - Architecture Cultural/History Elective

Take all of the following additional Technology Studies courses:

- ARCH 3330 - Building Systems I
- ARCH 3340 - Theory of Structures I

Take six hours of Architecture electives.

For both tracks, additional general electives may be needed to reach the required 120 credit hours for the B.S. in Architecture degree.

Note: Required math and physics courses may apply toward general electives if not already applied toward core math and biological and physical sciences requirements.



Graduate Curriculum

Advance Standing

To qualify for advance standing in the accelerated four studio track, students must have completed the following courses (or their equivalent) with a grade of B or better in a prior pre-professional degree program. Students in the six studio track may also qualify for some advanced standing courses. To petition for advance standing, students must submit descriptions of and grades from completed courses, as well as descriptions of the intended equivalent course, to their advisor.

Course Type Available for Advance Standing	Course Type Available for Advance Standing Continued
4 Design Studios (6cr each) CU CAP BS Arch course: ARCH 2111, 2121, 3111, 3121	Environmental Control Systems (6 cr) ARCH 3330, 4440
Visualization/Representation (3 cr)	Structures Analysis (6 cr) ARCH 3340, 4440
History of Architecture (6 cr) ARCH 1721 ARCH 2230, 3230	Building Construction (6cr)
Theory of Architecture (3 cr) ARCH 1110	Building Information Modeling (3 cr) ARCH 3130, 3430 ARCH 3805

Program Tracks
There are two curriculum tracks leading to the M.Arch Degree.

Four Studio Track

This course of study allows students with a prior pre-professional degree to pursue a professional Master of Architecture degree in two years or more; the total duration of the program will vary. The curriculum follows a prescribed sequence of core courses and four design studios. Applicants must hold a Bachelor's of Science in Architecture, Bachelor's of Art in Architecture, or Bachelor's of Environmental Design to be considered for this track.

Six Studio Track

This course of study allows students without a pre-professional, Architecture degree to pursue a professional Master of Architecture degree in at least three years; the total duration of the program will vary. The curriculum follows a prescribed course of fundamental core courses and six design studios. Applicants must hold a bachelor's degree from an accredited University in any field.

Timeline

To complete the M.Arch program, students must complete between 63 and 105 credit hours. The total amount of credits necessary is determined by any advance standing credits the student receives. Coursework can be estimated at 3 hours per week outside of class per credit hour. Considering the program from this angle allows students to complete the program as they see fit and as their schedules allow. Students are charged per credit, meaning there is no incentive to overtake credits in an effort to graduate early.



Graduate Curriculum

Four Studio Track

Curriculum Overview

The four studio track curriculum for the Master of Architecture (M.Arch) program is divided into six major components, totaling a minimum of 60 semester hours in residence at the University of Colorado Denver.

Design Studios and Seminars
27 semester hours

Representational Studies (required elective)
3 semester hours

Historical/Cultural Studies (required elective)
3 semester hours

Technological Studies (required elective)
3 semester hours

Professional Studies
9 semester hours

Architecture Electives
9 semester hours

Open Electives
6 semester hours

Six Studio Track

Curriculum Overview

The six-studio track curriculum for the Master of Architecture (M.Arch) program is divided into six major components, totaling 105 semester hours.

Design Studios and Seminars
39 semester hours

Representational Studies (required elective)
6 semester hours

Historical/Cultural Studies (required elective)
12 semester hours

Technological Studies (required elective)
21 semester hours

Professional Studies
12 semester hours

Architecture Electives
9 semester hours

Open Electives
6 semester hours

It is highly suggested that students use the summers to study abroad or participate in a professional internship.



Community

Studio: A community and a pedagogy

The studio experience is critical in both the B.S. in Architecture and M.Arch programs at CU Denver. It is both a place where students work, study and socialize as well as a model for teaching and learning design.

At CU Denver CAP, there are between four and six levels of design studio in both the undergraduate and graduate programs. They are intended to build upon each other, and therefore must be taken sequentially. You will find that skills introduced in earlier levels will be practiced and further developed in subsequent studio courses. At some levels, there is a coordinated syllabus enabling all sections to work on similar assignments at the same time. At other levels, sections explore topics independently.

In design studio courses, students should expect to develop design thinking as they tackle open ended problems, while receiving critique from both faculty and peers. The goal of this critical feedback is to provide empathetic accountability. Learning how to give and receive critique is one of the learning objectives identified in the earliest levels of design studio. It is a skill necessary at every level of design education as well as all Architecture-related professions.

Each section instructor holds the privileges and responsibilities of delivering course content and guiding students to stated learning objectives. Each faculty member is an individual with unique experiences, and a different style of critique. Students will have the richest educational experience when exposed to the widest variety of studio instructors, therefore students are discouraged from repeatedly enrolling in studio courses with the same instructor.

At some design studio levels, students are randomly sorted into sections to achieve balance between studios. At other levels, student have the opportunity to request a specific studio. When students are given the option to request their semester studio, every effort is made to provide students with their first choice, while giving priority to students who may have not received their first choice in the previous semester's selection process. This is done while maintaining balanced enrollment across sections and preventing over-crowding in any one studio section. Regardless of the method, whether placed or requested, a student's placement in a particular section is considered permanent for the semester. Studio placement cannot be changed once instruction has commenced.

There are large open spaces on floors 2, 5, 6 & 7 that house CAP design studios, with a desk allocated for each student for the semester. Generally, there are multiple sections of 12-17 students for each level. Often, multiple sections of the same studio level will be allocated floor space adjacent to each other, encouraging interactions between both students and faculty across sections. Frequently, students will find that they are not only adjacent to peers in the same studio level, but also students in different studio levels or even different programs, such as Landscape Architecture or Urban Planning. CAP studio spaces are interdisciplinary and not to be divided by physical barriers. Studio spaces flow from one to another, and cross-program interaction is encouraged.

The studio's unique environment requires self-discipline. During your studio time, you will be expected to be actively engaged in the assignments given by the instructor, receiving individual critique from your instructor and peers, or participating in critique of your peers' work. Students are expected to stay focused on course content for the 4-5 hour duration of class time. It is easy to get distracted by other pressing academic deadlines or social interactions. Keep in mind that it is both disrespectful and a violation of the academic policy to use studio time for any activity other than studio work.



Community

Studio: A community and a pedagogy continued

Outside of class time, your studio desk is your place to work on any class assignment, collaborate with peers from other classes, and socialize. Since design studio schedules vary, there is a likelihood that students in one section will be in class, while students in an adjacent area are not. While in the studio, please be respectful of others' learning environments.

On the first day of your studio class, you will be told the floor level and general area to meet with your studio instructor and peers. At this meeting your specific desk will be identified. In some studios, students are placed in teams for the semester, requiring you to sit together. The studio instructor will make this clear before desks are assigned. Studio instructors may assign desks to students, or desks may be claimed on a first come first served basis. In cases of competing interests, remember that this is your community for the next 16 weeks, and you will continue to have the same peers in all of your other program courses. Exercising give-and-take will result in a better educational experience.

Once your desk has been identified, you are free to bring in personal items. Students often store drawing materials, books and study materials at their desk for the duration of the semester. Please be aware that while the building has some restricted access, any personal belongings left in the open are at risk of theft. Leaving belongings such as laptops or high-end clothing or accessories is strongly discouraged. Waste should also be cleared from each individual's space on a daily basis. Papers, model materials, and other trash can interfere with movement through the studio and contributes to "fuel" in case of fire. Daily cleanup is a matter of health, safety and wellness for all occupants – the stewardship of which is a primary responsibility of Licensed Architects. Start your career by maintaining a tidy, safe, and healthy studio environment.

Within each studio section, the students and faculty may agree to some community rules. This is entirely up to each section. Studio agreements may concern issues such as storage of scrap materials that may be used by any other student, an agreement to use a common surface to layout drawings or completed models, and other ideas to make your studio a more effective and collaborative environment. With or without these agreements, respect your peers and ask before borrowing supplies and space. There may also be some benefits of organizing a group purchase of some supplies, carpooling for a site visit or setting up events. This is your community, expect to contribute in an equitable matter for the benefit of all. Celebrate the unique contributions of your peers, while respecting individual resources and boundaries.

There are a number of materials that may not be used in the studio spaces because of the health risks and physical discomfort that they involve. These include but are not limited to aerosol products and any product that releases toxic fumes at any point. Generally, these are adhesives, sealants, fixatives, paints, and solvents. Restrictions also includes any rigid insulation or foam product (sometimes suggested for model making) with entrained HCFC. To use these products for fabrication, visit the vented space withing the 4th floor Fab Lab.

No materials containing portland cement or hydrated lime-based binding agents may be used at ANY time in ANY CAP facility. These materials present a significant respiratory health risk and have caused catastrophic plumbing damage within the building in the past. Remember, concrete hardens while fully submerged in water; great for building, disastrous for plumbing.

Students are not expected to purchase the hand tools that are required for some studio projects. The Fab Lab and the Annex are open and available to all students within the program. In the 4th floor Fab Lab, students will find a large wood shop with a variety of wood working tools, saws, sanders, drills, and other helpful equipment. Next to the Fab Lab, laser cutters are available for student use as well. In the Annex, students will find CNC routers as well as welding and metalsmithing tools. Perhaps the best asset in the Fab Lab or Annex is our wonderful staff. They are keen to help students, answer their questions, and make them feel comfortable learning new skills.



Community

Studio: A community and a pedagogy continued

On each studio floor, there are common kitchenettes. These kitchenettes provide a refrigerator, microwave and clean-up sink. These are intended for student use and users are expected to clean up after themselves. The sinks may be used to clean up drawing and non-toxic model making materials. Be sure to clean the sink when you are finished; do not leave behind residue from your project. The sinks may also be used in food prep and food clean-up, so maintaining hygiene is critical. When using microwaves, cover food as it is heated and clean up after every use. Any food or drink stored in the refrigerators MUST be clearly labeled with a name, phone number, and a throw-out date. Anyone who finds items in the refrigerator without labeling may throw them away with a clear conscious. Anyone who finds items past the throw-out date may either text the student or empty the contents and set the container on the student's desk. Students who are using a disproportionate amount of refrigerator space may be asked to remove some items.

Located within the studio spaces on each floor are “breakout” rooms. These are small rooms with chairs that allow a group of up to 20 to gather for discussion. Often, student work is hung on the walls for critique. While studio courses are prioritized for breakout room use, they can be reserved by students outside of class-time. Reservations can be made in person at the reception desk on 2nd floor of the CU building. After using the breakout rooms, all materials, drawings and trash must be completely removed so that the space is ready for the next group. Anything left in a breakout room may be thrown away. Chairs, tables, and podiums may not be removed from breakout rooms.

At the end of each semester, students are required to remove all items from their studio spaces. All waste should be put in either recycling or trash receptacles, as appropriate. All personal items should be taken home. Any items left behind will be discarded; there is no storage between semesters for any reason. The last day for students to have any belongings in the studio spaces or any other location in the CU Building is the scheduled last day of each semester. This will correspond with the last day of scheduled final exams, and precedes graduation day. Students will be reminded to remove all personal items repeatedly via email and flyer during the last three weeks of each semester.



Community

Final Exams – [Course Catalogs](#)

Review (Jury) Week

Studio courses offer a unique educational experience for the entire semester, including their culmination - a final review, or “jury”. At the end of the semester all students present their design work to not only their instructors and peers, but also to invited reviewers or jurors. The “outside” reviewers may be other faculty from CAP, faculty from other institutions or professionals from the field of Architecture. Through this process students and instructors are able to evaluate whether each student's design concept and development is legible and context-appropriate when presented with only a brief explanation. Can the project, as developed by each student, withstand the scrutiny of someone knowledgeable in the field? Students may be asked questions to clarify their work and may be given alternate ideas on how to strengthen their design process. Final review is an opportunity to benefit from, and practice the art of delivering constructive critique.

During final reviews, time is given for each student to present their process and design thinking. An entire week is set aside at the end of each semester to accommodate time for every student in CAP. All reviews are scheduled across a series of three days, in the week preceding final exam week for the campus. Each student presents during scheduled studio time, and are expected to be present and attentive as their classmates showcase their work as well. Final review presentations last the entire scheduled class time, 4-5 hours for each section.

Final reviews are held throughout the CAP building in various assigned locations. Multiple reviews will be conducted in different rooms and spaces throughout the CU building at the same time. Students who have reviews scheduled on different days are encouraged to attend reviews of other studio levels and other programs. When attending a review, enter and exit quietly between individual presentations. Avoid interrupting a fellow student's presentation or feedback session.

All instructors of CAP courses are asked to respect the week of final reviews. Although classes continue as scheduled, instructors are asked to adjust their content and assignments, understanding that design students will need to prioritize studio work as they prepare and deliver final presentations. Individual instructors may accommodate this in various ways, offering exam study sessions, or shorter assignments during final review week. However, it is up to each individual instructor's discretion to determine how best to accommodate final review week within their own course.

During the semester, studios often have one or more mid-term reviews. These are not coordinated across all studio courses and may occur at the instructor's discretion. All mid-term reviews must be scheduled within the regular class time; students cannot be asked to miss or arrive late to other classes. The nature of mid-term reviews allows the feedback each student receives to be incorporated as the student further develops their project through the design process.

Reviews, whether mid-term or final, are part of what makes the design studio education a distinct learning methodology. Students will develop and master presentation and public speaking skills through the review process. After tirelessly working on their semester project, students must develop a presentation that will successfully convey their design intent. During interim reviews, students will learn how to give critique and during the midterm and final reviews, students will learn how to receive critique. This pedagogy encourages students to be active participants of their studio community, preparing them for professional design environments.



Community

CU Building

The College of Architecture and Planning is housed in the CU building at the Auraria Campus. Although considered part of the campus and adjacent to the CU Business Building and Lawrence St. Center, the CAP building is separated from the main campus area by Speer Blvd.

All design studios as well as most non-studio Architecture classes are held in this building. While the building has a security desk at the entry and controlled access at the computer labs, fabrication spaces and some administration office suites, the building may be accessed by the public. Personal belongs should not be left unattended.

First floor:
Lobby with security desk & gallery space
CU City Center offices
InWorks

Second floor:
CAP reception and gallery space
Staff offices
Academic advising
Student study lounge
Design studio spaces

Third floor:
CAP Dean’s suite with administrators' offices
Faculty offices and research offices
Octagon gallery space
Student lounge and vending machines

Fourth floor:
Fabrication Lab with woodshop, laser cutting, digital printing, paint booth
Fabrication administration office
Computer lab and printing
Technology administration office
Visual resource office
Photography studios
PhD offices and study lounge

Fifth floor:
Computer lab
Faculty offices
Design studio spaces

Sixth Floor:
Design studio spaces

Seventh Floor:
Design studio spaces

Eighth Floor:
College of Arts and Media



Community

TA positions

Paid teaching assistant (TA) and grader positions are available for full-time students and are awarded on a semester-by-semester basis. The requirements for both positions are similar, but the responsibilities are slightly different.

- Requirements:
- Must be a full-time student (taking at least 12 credits during the semester while fulfilling the TA or grader position)
 - Must be a student in good standing (not on academic probation)
 - Must have either passed the course at CU CAP with an A- or higher OR have taken a similar course at a different institution with an A- or higher OR have expertise in the subject from professional experience or related academic studies.

- Responsibilities:
- Must be able to attend the course lectures (no schedule conflicts)
 - May grade student work from a solution key provided by the instructor
 - May be asked to prepare materials/slides etc., for class lectures by request of the instructor
 - TA's only: May grade work without a provided solution key and may provide instruction such as individual class lecture with supervision from the instructor, review sessions, individual tutoring.
 - Graders: May grade work with a provided solution key.

- Preferences:
- PhD, graduate or undergraduate students may apply for positions. Priority will be to place PhD and graduate students in open positions first. If no PhD or graduate student is available to fill a position, then an undergraduate student may be hired.
 - Opportunities for TA/grader positions will be distributed to the greatest number of students possible each semester. Any student holding more than one TA/grader position in a single semester is discouraged. Students may be appointed multiple TA/grader positions concurrently only if no other student can be found to fill the open positions.

- Compensation:
- Students may be hired for TA/grader positions for 4hr, 6hr or 10hr per week workload.
 - Compensation will be pro-rated for the number of hours specified by the instructor when a TA/grader is requested for the course.
 - Graduate students have a higher pay rate than undergraduate students, TA positions have a higher compensation rate than graders.

Students must apply through Handshake for all TA positions by the deadline posted for each semester (June 30th for fall positions, November 1st for spring positions). Even if the student has held a TA or grader position with the instructor in previous semesters, a new application must be submitted for each upcoming semester. Students without a current application can will not be awarded positions.

Employment Opportunities:

There are multiple student work opportunities within CAP. Most positions require that students maintain full-time status and good academic standing. Students who are hired become employees of CU Denver and must pass the background check required by the University. Students can be employed no more than 20 hours per week, even if multiple positions are held.

There are also student work positions outside of CU CAP. Information on campus-wide student employment can be found at: <https://www1.ucdenver.edu/services/career-center/student-employment>. There are also student work positions outside of CU CAP, information can be found at: <https://www1.ucdenver.edu/services/career-center/student-employment>.



Campus Resources

CAP Cafe
CU Denver Building 2nd Floor

A nice quiet place to study or take a quick break. Offers fresh coffee and hot tea at select times. Find it around the corner from Kerri's desk.

Hours: Subject to change
Open all times the building is open.
Coffee and tea available M-F 9am-4pm

[Auraria Library](#)
1100 Lawrence Street

In addition to the books, they offer private study rooms on reservation, print/scan/copy services, and much more.

Hours: Subject to Change
Monday - Friday 10am-4pm

[Health Center At Auraria](#)
955 Lawrence Way #150

Hours: Subject to Change
Monday - Thursday 8am-5pm
Friday 8am-3pm

After Hours Crisis Support & Victim Assistance: 303-615-9911

The medical and mental health services provided by the Health Center at Auraria are designed to keep students, faculty and staff healthy so that they can thrive personally and professionally.

[Wellness Center](#)
1355 12th Street

The gym and so much more. Features indoor bouldering wall, nap rooms, study rooms, table tennis, and a table tennis court.

Hours: Subject to Change
Monday - Friday 7am-7pm
Saturday 9am-12pm
Sunday CLOSED

[Lynx Center](#)
Student Commons

Hours Subject to Change
Monday - Friday 8am-5pm

They're a great place to get answers to all your questions about services and programs CU Denver offers. Also able to help direct you around campus



Campus Resources Continued

[The Writing Center](#)

3 Locations Across Campus

Provide support for students of all abilities to become more accomplished writers. They work with all disciplins and on any type of written work.

[Tivolio Student Union](#)

900 Auraria Parkway

Tivoli houses the booksotre, restaurants, a brewery, and is home to countless other valuable student resources listed below.

Hours Subject to Change

Monday - Friday 8am-4:30pm

Saturday - Sunday CLOSED

[Office of Diversity And Inclusion](#)

[Office of Student Life](#)

[Women and Gender Center](#)

[Undocumented Student Services](#)

[Phoenix Center](#)

[Counseling Center](#)

[Equipment Rental](#)

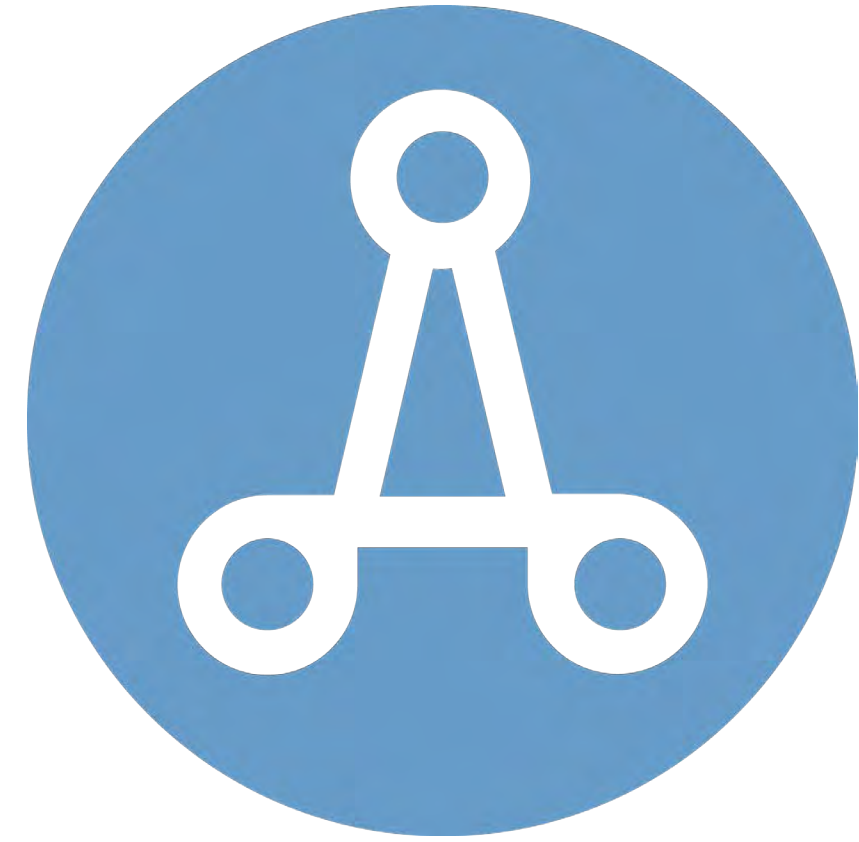
[Lynx Food Pantry](#)

[Learning Resources Center](#)

[Bike Repair Shop](#)



Student Organizations- AIAS



The American Institute of Architecture Students (AIAS) is an independent, nonprofit, student-run organization dedicated to providing unmatched progressive programs, information, and resources on issues critical to Architecture and Architectural education. The AIAS aims to promote excellence in Architectural education, training, and practice, to foster an appreciation of Architecture and related disciplines, to enrich communities in a spirit

of collaboration, and to organize students and combine their efforts to advance the art and science of Architecture. AIAS membership supports Architecture students in collegiate schools, community colleges, and high schools across the United States and has expanded into international academic programs as well.

The following value statements reflect AIAS programs, events, initiatives, and culture and can help tell the story of an AIAS member:

IMPACT: We advocate for and enact positive change.

COMMUNITY: We foster an inclusive network of peers that learn from, support, and drive one another.

GROWTH: We inspire students to reach their greatest potential through meaningful learning opportunities.

PASSION: We pursue large goals and aspirations through each member's enthusiasm.

PERSPECTIVE: We link the profession's opportunities to Architectural education.

BALANCE: We promote respectful relationships, an environment of diversity, and a thriving studio culture.

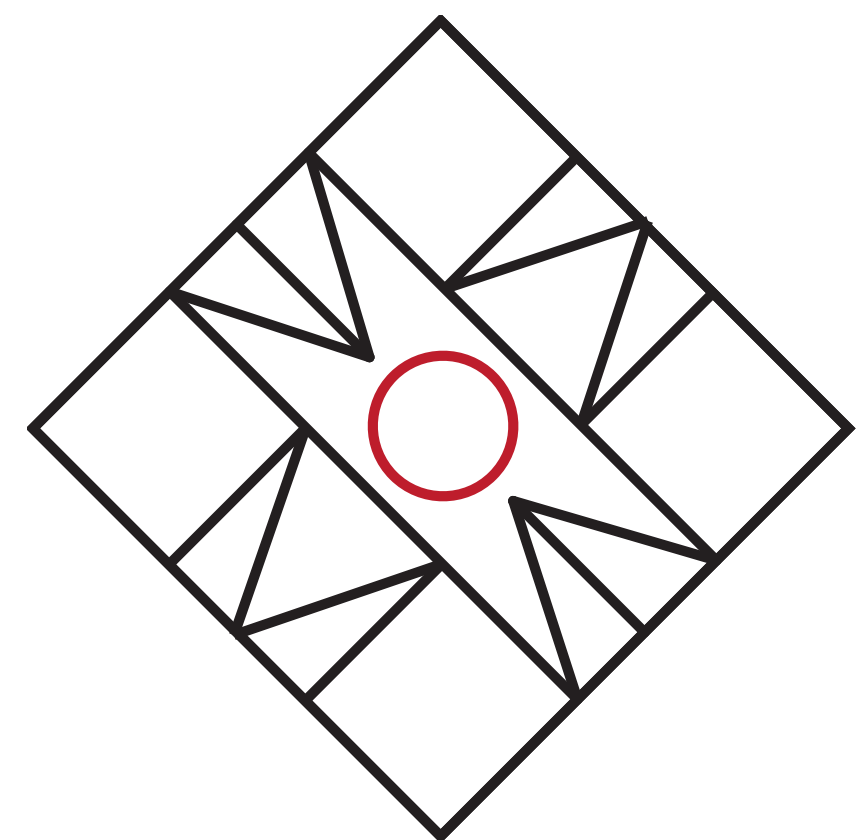
[Facebook](#)

[Instagram](#)

[Membership](#)



Student Organizations- NOMAS



"We add strength to the voice with which we can speak against apathy, bigotry, intolerance and ignorance, against abuse of the natural environment, and for the unempowered, the marginalized and disenfranchised."

Started by Black architects nearly 50 years ago, NOMA's purpose is to minimize the effects of racism in the Architecture profession. The student-run branch, known as the National Organization of Minority Architecture Students (NOMAS), is

a student group whose aim is to foster a community of educated and empowered designers, who recognize and speak up against racism, bigotry, and injustice in the profession. NOMAS is an organization that champions diversity and inclusivity, and which recognizes the creativity, success, and excellence of socially equitable design practices, which have been ignored for so long. Through advocacy, community engagement, and professional development, NOMAS challenges its members to advocate for justice and equity in their profession and communities.

NOMAS Purpose:

- To foster communication and fellowship among minority architects through educational, social, and charitable programs and projects.
- To fight discrimination and other selection policies being used by public and private sector clients to unfairly restrict minority architects' participation in design and construction.
- To promote the design and development of living, working, and recreational environments of the highest quality for all people.

[Facebook](#)

[Instagram](#)

[Membership](#)



Student Organizations- AFWIA



Mission: All for Women in Architecture is an organization that is focused on the work of women architects. The mission of the group is to bring to light some of the forgotten women architects from history as well as the work of other women architects to date. The organization also conducts presentations, discussions, and other events about architecture by women. The organization serves the department and University by preparing students to enter the industry as soon as they

graduate, and to raise awareness among other genders about being a female architect in the industry. There are many male and other gender architects who have promoted women architects who are celebrated and talked about through this organization.

All for Women in Architecture is a social group bringing awareness and broadening perspectives about works of women in architecture, hence it is open to all genders with a male participant as the vice-president of the organization. It serves the CU Denver community through awareness and the opportunity to participate in different events.

Membership Cost: The membership for the first year 2021-2022 is free.

Sign Up: Email notification from AFWIA through UC Denver portal and by getting in touch with organization leaders directly.

Facebook

Instagram

Membership

University Resources & Policies



Division of Student Success

UNIVERSITY OF COLORADO
DENVER | ANSCHUTZ MEDICAL CAMPUS

Dear student,

The University of Colorado Denver would like to welcome you to the fall semester. As an enrolled student, you have the right to [information](#) regarding safety, financials, graduation rates, and the various costs associated with attending the university.

Below you will find a description of disclosures CU Denver students have the right to know. Additional information may be found on the university's [Student Right-to-Know](#) webpage. The university also provides information on policies and resources to assist in reporting threatening or harmful behavior, or filing grievances or appeals. Additional information related to complaints and grievances may be located on our [Student Complaints & Grievances](#) webpage.

Accreditation and licensing: The University of Colorado Denver is accredited by the Higher Learning Commission and has a current [Statement of Accreditation Status](#).

Graduation and retention rates: Information about university undergraduate graduation and retention rates as well as enrollment summaries can be found in the [Report Library](#).

Drug and alcohol abuse policy & prevention: CU Denver provides information to students, faculty, and staff related to its [drug and alcohol policies and guidelines](#). This information is required by the Drug Free Schools and Communities Act Amendments of 1989. Institutional drug and alcohol rules are available in the Undergraduate Catalog.

Cost of Attendance (COA) information: The Financial Aid & Scholarships Office provides an [overview of the costs](#) associated with attending CU Denver. Our [Bursar's Office](#) provides details about course fees, payment options, service charges, and refunds.

College Opportunity Fund for Colorado residents: A stipend is available for eligible undergraduate Colorado residents paying in-state tuition. [Additional information](#) is available from the Office of the Registrar.

CU Denver facts: Our [Quick Facts](#) provide general information about the University of Colorado Denver.

Degree programs and catalogs: Information about the university's educational programs may be found in our [Undergraduate Catalog](#) or on the [CU Denver Admissions Degree & Programs](#) webpage.

Disability access: Students with disabilities have a right to full and equal access. Disability Resources & Services (DRS) will work with students in order to provide accommodations and other assurances for equal access. Find [DRS contact information](#) on their website to get started.

Financial aid: The [Financial Aid & Scholarships Office](#) has information on the types of aid available, policies related to aid eligibility, student rights and responsibilities, and other information about financial aid.

Campus safety: The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Clery Act) requires universities to publish an [Annual Security and Fire Safety Report](#) each fall. The reports contain safety and security-related policy statements and crime statistics to all current and prospect students and employees.

Rights to educational records: The [Registrar policies webpage](#) includes information on students' rights with respect to educational records as outlined in the Family Educational Rights and Privacy Act (FERPA).

We encourage students to contact the offices included on the webpages above for additional details or to request a paper copy of any of the information provided.

Please let me know if I can answer any questions or provide you with further assistance.

Sincerely,
Alana C. Jones Interim Vice Provost and Senior Vice Chancellor of Student Success University of Colorado Denver | Anschutz Medical Campus



architecture

Department of Architecture
New Student Handbook



College of Architecture and Planning
UNIVERSITY OF COLORADO **DENVER**