

Summer 2024 CAP Course Offerings

March 27, 2024 (Subject to change – please see [UCDAccess](#) for most up-to-date information)

Classes marked with an * are courses that meet with other departments.

Please see **modality definitions key** at the bottom of this document for an explanation of course modalities.

Maymester May 13 – May 30th

Subj.	Crs. #	Sec.	Title	Days	Start Time	End Time	Instructor	Crd.	Modality	Notes
Graduate Classes										
ARCH	6373	M50	Construction in Design Build	M-Su	8:00am	5:00pm	Koning	3	Design Build site location	Requires instructor permission. Extended Studies Rates.
ARCH	6373	M51	Construction in Design Build	M-Su	8:00am	5:00pm	Summerfeld	3	Design Build site location	Requires instructor permission. Extended Studies Rates.

Summer June 3 – July 27

Subj.	Crs. #	Sec.	Title	Days	Start Time	End Time	Instructor	Crd.	Modality	Notes
Undergraduate Classes										
ARCH	3602	001	Architecture Photography	TTh	1:00pm	3:45pm	Kuroiwa	3	Remote	
ARCH	3604	001	Architecture of Fun	TTh	5:00pm	7:45pm	Thomas	3	Remote	
ARCH	3700	H01	Special Topics: Advanced Representation	TTh	9:00am	11:45am	Hirth	3	Hybrid	Flexible scheduling – students can choose to attend in person or remote.
ARCH	3700	002	Special Topics: Patterns	MW	11:00am	1:45pm	Frankel	3	Remote	
ARCH	3700	003	Special Topics: Portfolio Making Lab	MW	2:00pm	4:00pm	Li, L	3	Remote	
ARCH	3709	001	Furniture Design	MW	3:00pm	5:45pm	Stawinski	3	In Person	
ARCH	3805	E01	Beginning Revit	-	-	-	Myhren	3	Online	
Graduate Classes										
ARCH	6180	001	Furniture Design	MW	3:00pm	5:45pm	Stawinski	3	In Person	
ARCH	6290	001	Special Topics: Film & the City	MW	9:00am	11:45am	Galili	3	Remote	
ARCH	6570	001	Sketching as Seeing	TTh	6:00pm	8:45pm	Ray	3	In Person	
ARCH	6590	H01	Special Topics: Advanced Representation	TTh	9:00am	11:45am	Hirth	3	Hybrid	Flexible scheduling – students can choose to attend in person or remote.
ARCH	6590	003	Special Topics: Portfolio Making Lab	MW	2:00pm	4:00pm	Li, L	3	Remote	
URPL	5030	001	Planning Technologies	TW	5:30pm	7:45pm		3	In Person	
URPL	6000	H50	Mountain Planning Project Studio	MTh	11:00am	3:30pm	Rutz	3	In Person/Travel	This course involves domestic travel in Colorado for a portion of the course duration. Extended Studies Rates.
URPL	6249*	001	Project Management	MW	6:00pm	8:30pm	Sabo	3	In Person	Combined with BANA 6650

Summer – International Travel

Subj.	Crs. #	Title	Start Date	End Date	Instructor	Crd.	Notes
Undergraduate Classes							
ARCH	3600	Special Topics: Japan Hist/Culture	May 20	June 7	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	3700	Special Topics: Japan Technology	May 20	June 7	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	3690	Cultural Research Abroad: Finland	June 7	June 28	Komara, Makela	3	Registration through the Office of Global Education.
ARCH	3691	Cultural Design Abroad: Finland	June 7	June 28	Komara, Makela	3	Registration through the Office of Global Education.
Graduate Classes							
ARCH	6710	Architecture in Other Cultures: Finland	June 7	June 28	Komara, Makela	3	Registration through the Office of Global Education.
ARCH	6290	Special Topics: Japan Hist/Culture	May 20	June 7	Swackhamer & Hirth	3	Registration through the Office of Global Education.
ARCH	6590	Special Topics: Japan Technology	May 20	June 7	Swackhamer & Hirth	3	Registration through the Office of Global Education.
LDAR	6520	Landscape Arch in Other Cultures: Finland	June 7	June 28	Komara, Makela	3	Registration through the Office of Global Education.
URBN	6700	Public Space Studio in Mexico City	May 19	June 15	Locke/ Schroepffel	6	Registration through the Office of Global Education.
URPL	6910	Planning in Other Cultures: Turkey	May 22	June 8	Makarewicz & Korkut	3	Registration through the Office of Global Education.

Modality Definitions Key

Remote	are designed using Zoom for pre-scheduled, live meeting patterns and may also include other online components. There is no on-campus component.
Online	are designed primarily with a flexible-schedule learning in an online setting. There is no on-campus component
In Person	are designed to be taught primarily on campus in pre-scheduled meeting patterns even if there are other online/digital components (these may include hands-on courses—studios, labs, etc.).
Hybrid	are designed with a mix of pre-scheduled, live meeting patterns on campus and flexible-schedule learning in an online setting.